



C H R I S D O B R O W O L S K I

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S U M M A R Y

- Multiple award-winning technical illustrator with expert Photoshop and Freehand/Illustrator skills, and extensive experience in creating illustrations for user documentation
- Experience in graphic design and the creation of art for advertising
- Proven performer with the ability to manage jobs and meet deadlines in high-pressure environments

P R O F E S S I O N A L E X P E R I E N C E

1995-2009, Senior Technical Illustrator

Bose Corporation, Framingham, Massachusetts

Responsible for the creation of illustrations, and the design and maintenance of graphic standards, for Bose user documentation.

- Project: Create a new graphic standard for all Bose user manuals
Scope: Worked with supervisor to create a new graphic standard for all Bose user manuals, including the development of a standardized illustration style
Result: Distinguished Award in the 2008 Regional STC Technical Publications Competition for the Bose LIFESTYLE® Homewide Powered Speaker System owner's guide
- Project: Create instructional illustrations for the Bose Wave Radio®
Scope: Meet with technical writers and client to determine project goals, suggest alternative approaches, and create high quality, user-friendly illustrations
Result: Award of Excellence in the 1998 STC International Technical Art Competition for "Technical Art," Bose Wave Radio "Quick Setup Guide"
- Project: Create opening animation sequence for the Bose corporate headquarters grand-opening video
Scope: Work with video producer to create a complex animation sequence
Result: On-time production of the opening animation sequence using Photoshop, Infini-D, and After Effects

1984-1995, President - Chris Dobrowolski Illustration & Design

Needham, Massachusetts

Responsible for creating illustrations and graphic design for the following:

- Technical clients: Hampshire Instruments, Holmes Products, Medisense
Projects: Cut-away airbrush and digital illustrations; vector-based instructional illustrations
- Advertising illustration and graphic design clients: Abbott Laboratories, Carnival Cruise Lines, D'Angelo's, Foxwoods, Hebert's Candies, Newport Creamery, Papa Gino's
Projects: Comps, lettering, art direction, illustration, cartooning.

E D U C A T I O N

1984, B.S. Mechanical Engineering - Design

Worcester Polytechnic Institute, Worcester, MA

S K I L L S

- Illustrator, Photoshop, Indesign, After Effects, Dreamweaver, Flash, FH
- Outline and shaded vector-based illustrations; digital fine art illustration; illustrated typography; graphic design; storyboards; comps; cartoons